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CyG = Fuentes: Conversación y gramática (first part of combined book) - grammar and vocabulary

LyR = Fuentes: Lectura y redacción (second part of combined book) - readings, reading and writing strategies

iLrn = Online workstation (Fuentes). There are **textbook** activities, **workbook** activities, and **listening lab** activities (as well as other materials).

Date	TOPIC / PREPARATION (Text / Supplemental Materials)	ASSIGNMENTS / FOLLOW UP ACTIVITIES
Semana 1		
1/9	<ul style="list-style-type: none"> ▪ Course Introduction (See page 12 of the textbook). Capítulo preliminar: La vida universitaria ▪ Introducing Yourself and Others (CyG 1-2) <ul style="list-style-type: none"> -Review of Interrogative Words (CyG 2) ▪ Obtaining and Giving Information about Class Schedules (CyG 3-4) 	<ul style="list-style-type: none"> ▪ Purchase textbooks and enroll in iLrn (online workbook): This must be done by the first class period after the end of the add/drop period (Friday, Jan. 20).
1/11	<ul style="list-style-type: none"> Capítulo preliminar: La vida universitaria ▪ Expressing Likes and Dislikes: <i>Gustar</i> and Other Verbs (CyG 5-6) ▪ “Ir + a + infinitive” (CyG 9 – Act. 8) ▪ Testing your Knowledge of Spanish (10) 	
1/13	<ul style="list-style-type: none"> Capítulo 1: Nuestras costumbres ▪ Narrating in the Present: Regular, Stem-Changing and Irregular Verbs (CyG 17-18) <ul style="list-style-type: none"> - Appendix A: The Present Indicative / <i>El presente de indicativo</i> (CyG 354-356) ▪ Videofuentes: ¿Cómo te identificas? (CyG 40-41) 	
Semana 2		
1/16	NO HAY CLASE – M.L.K. Day	
1/18*	*Add/drop ends on Thursday, January 19th at 8:00AM.	
	<ul style="list-style-type: none"> Capítulo 1: Nuestras costumbres ▪ Hace + time + que + verb ▪ Ser/Estar/Tener/Hacer/Haber ▪ Appendix B: Uses of <i>ser</i>, <i>estar</i>, and <i>haber</i> (CyG 367) <ul style="list-style-type: none"> - Using <i>tener</i> and <i>hacer</i> to mean “to be” (Supplemental Materials-See Powerpoint) ▪ Appendix C: Gender of Nouns and Formation of Adjectives (CyG 368-69) ▪ Verbos modales / Expresiones y construcciones verbales 	
1/20	<ul style="list-style-type: none"> Capítulo 1: Nuestras costumbres ▪ Reflexive Constructions (CyG 23-24); Appendix D: Position of Object Pronouns (CyG 370-372) ▪ Discussing Nightlife (CyG 29-30) 	<ul style="list-style-type: none"> ▪ Begin ESCRITURA #1: La vida nocturna. Due in class on Friday, Jan. 27. See prompt in ANGEL for details.
Semana 3		
1/23	<ul style="list-style-type: none"> Capítulo 1: Nuestras costumbres ▪ Obtaining and Giving Information: ¿<i>Qué?</i> and ¿<i>Cuál?</i> (CyG 31-32) 	

	<ul style="list-style-type: none"> Avoiding Redundancies: Subject and Direct Object Pronouns (CyG 33-34) <ul style="list-style-type: none"> - Appendix D: Position of Object Pronouns (CyG 370-72) - Appendix E: Uses of <i>a</i> (CyG 373) 	
1/25	<p>Capítulo 2: España: pasado y presente</p> <ul style="list-style-type: none"> Narrating in the Past (Part One): The Preterit (CyG 45) <ul style="list-style-type: none"> - Appendix A: The Preterit / <i>El pretérito</i> (CyG 357-59) Videofuentes: España: ayer y hoy (66) 	• <i>iLrn chapters P- 1 due today by 11:59PM.</i>
1/27	<p>Capítulo 2: España: pasado y presente</p> <ul style="list-style-type: none"> Narrating in the Past: Meanings Conveyed by Certain Verbs (CyG 48-49) Indicating When Actions Took Place: Time Expressions (CyG 50-51) Indicating Sequence: Adverbs of Time (CyG 52-53) Past Actions That Preceded Other Past Actions: The Pluperfect Indicative (CyG 55) 	Turn in ESCRITURA #1 today, 1/27.
Semana 4		
1/30	<p>Capítulo 2: España: pasado y presente</p> <ul style="list-style-type: none"> *Discussing Movies (CyG 58-59) [*This will not be tested on Exam 1, but Escritura #2 requires that you use this list of vocabulary.] *Stating Time and Age in the Past: The Imperfect (CyG 61) [*This will not be tested on Exam 1. We will cover this on Friday, Feb. 3 and it will appear on Exam 2.] 	• Begin ESCRITURA #2: El cine . Due in class on Wednesday, February 8. See prompt in ANGEL for details.
2/1	EXAMEN 1: Capítulo preliminar, Capítulo 1 y Capítulo 2	• <i>iLrn chapter 2 due today by 11:59PM.</i>
2/3	<p>Capítulo 3: La América precolombina</p> <p>(Review also Cap. 2, page 61: Stating Time and Age in the Past: The Imperfect)</p> <ul style="list-style-type: none"> Narrating in the Past (Part Two): Preterit and Imperfect: <ul style="list-style-type: none"> - Part One (CyG 71-72) - Part Two (CyG 74-75) - Appendix A: The Imperfect / <i>El imperfecto</i> (359) Videofuentes: Los mayas (CyG 97-98) 	
Semana 5		
2/6	<p>Capítulo 3: La América precolombina</p> <ul style="list-style-type: none"> Describing People and Things (CyG 81) <ul style="list-style-type: none"> - Descripción física (CyG 81) - Personalidad (CyG 82) - <i>Ser</i> and <i>Estar</i> + Adjective (CyG 85-86) - Appendix A: The Past Participle / <i>El participio pasivo (pasado)</i> (CyG 365) 	
2/8	<p>Capítulo 3: La América precolombina</p> <ul style="list-style-type: none"> The Past Participle as an Adjective (CyG 88) Indicating the Beneficiary of an Action: The Indirect Object (CyG 90-91) 	<ul style="list-style-type: none"> Turn in ESCRITURA #2 today, 2/8. Begin ESCRITURA #3: La descripción. Due in class on Wednesday, Feb. 15. See prompt in ANGEL for details.
2/10	<p>Capítulo 4: Llegan los inmigrantes</p> <ul style="list-style-type: none"> Discussing Immigration (CyG 103-104) Expressing Past Intentions, Obligations, & Knowledge: Preterit or Imperfect (Pt. 3) (CyG 108-109) 	• <i>iLrn chapter 3 due today by 11:59PM.</i>
Semana 6		
2/13*	<p style="text-align: center;">*Final Exam Conflict Filing Period (February 13-March 4)</p> <p>Capítulo 4: Llegan los inmigrantes</p> <ul style="list-style-type: none"> Expressing Abstract Ideas: Lo + adjective and lo que (CyG 112) 	

	<ul style="list-style-type: none"> Expressing Accidental or Unintentional Occurrences: Unintentional se (CyG 114-115) 	
2/15	<p>Capítulo 4: Llegan los inmigrantes</p> <ul style="list-style-type: none"> Narrating and Describing in the Past: Summary of Preterit and Imperfect (CyG 117) Discussing the Past with Present Relevance: The Present Perfect (CyG 121-122) 	<ul style="list-style-type: none"> Turn in ESCRITURA #3 today, 2/15. Begin ESCRITURA #4: La vida de un inmigrante. Due in class on Wednesday, Feb. 22. See prompt in ANGEL for details.
2/17	<p>Supplemental Materials</p> <ul style="list-style-type: none"> Demonstrative Adjectives and Pronouns Definite and Indefinite Articles: Use and Omission La acentuación 	
Semana 7		
2/20	<p>Capítulo 5: Los Estados Unidos: Sabrosa fusión de culturas</p> <ul style="list-style-type: none"> Influencing, Suggesting, Persuading, and Advising: The Present Subjunctive (CyG 134-35) - Appendix A: The Present Subjunctive / <i>El presente de subjuntivo</i> (CyG 361-362) 	<ul style="list-style-type: none"> <i>iLrn chapter 4 due today by 11:59PM.</i>
2/22	<p>Capítulo 5: Los Estados Unidos: Sabrosa fusión de culturas</p> <ul style="list-style-type: none"> Influencing, Suggesting, Persuading, and Advising: The Present Subjunctive (CyG 134-35) - Appendix A: The Present Subjunctive / <i>El presente de subjuntivo</i> (CyG 361-362) Giving Indirect Commands and Information: - <i>Decir que</i> + Subjunctive or Indicative (CyG 139) 	<ul style="list-style-type: none"> Turn in ESCRITURA #4 today, 2/22.
2/24	<p>Capítulo 5: Los Estados Unidos: Sabrosa fusión de culturas</p> <ul style="list-style-type: none"> Giving Direct Commands: - Affirmative and Negative Commands with <i>Ud.</i> and <i>Uds.</i> (CyG 141) - Affirmative and Negative Commands with <i>tú</i> and <i>vosotros</i> (CyG 144) - Appendix A: Commands / <i>El imperativo (Los mandatos)</i> (CyG 362-64) 	
Semana 8		
2/27	<p>Capítulo 5: Los Estados Unidos: Sabrosa fusión de culturas</p> <ul style="list-style-type: none"> Discussing Food (CyG 147) *Informing and Giving Instructions: Impersonal and Passive se (CyG 152) <i>*This information will not be tested on EXAM 2, but it is required for Escritura #5.</i> 	<ul style="list-style-type: none"> Begin ESCRITURA #5: Dos recetas (mandatos y 'se'). Due in class on Wednesday, March 14. See prompt in ANGEL for details.
2/29	<p>EXAMEN 2: Capítulos 3-4-5</p>	<ul style="list-style-type: none"> <i>iLrn chapter 5 due today by 11:59PM.</i>
3/2*	<p>Capítulo 6: Nuevas democracias</p> <ul style="list-style-type: none"> Nadie está inmune (162-163) Videofuentes: En busca de la verdad (CyG 190-191) Expressing Feelings and Opinions about Future, Present, and Past Actions and Events -The Present Subjunctive (CyG 164-65) 	<ul style="list-style-type: none"> *Final Exam Conflict Filing Ends Sunday, March 4.
Semana *		
3/5-3/9	NO HAY CLASE – VACACIONES DE PRIMAVERA	
Semana 9		
3/12	<p>Capítulo 6: Nuevas democracias</p> <ul style="list-style-type: none"> Repaso de lo estudiado el 2 de marzo. The Present Perfect Subjunctive (CyG 169) - Appendix A: The Perfect Tenses / Los tiempos perfectos (CyG 366) 	
3/14	<p>Capítulo 6: Nuevas democracias</p>	<ul style="list-style-type: none"> Turn in ESCRITURA #5 today, 3/14.

	<ul style="list-style-type: none"> ▪ Discussing Politics (CyG 173-74) ▪ Expressing Belief & Doubt about Future, Present, & Past Actions & Events (CyG 176-177) 	<ul style="list-style-type: none"> ▪ Begin ESCRITURA #6: La política. Due in class on Wednesday, March 21. See prompt in ANGEL for details.
3/16	<p>Capítulo 6: Nuevas democracias</p> <ul style="list-style-type: none"> ▪ Forming Complex Sentences: The Relative Pronouns que and quien (CyG 180) <ul style="list-style-type: none"> - Review of lo que (CyG 112) and other relatives (Supplemental Materials) ▪ Indicating Cause, Purpose, and Destination: Por and para (183-184) <ul style="list-style-type: none"> - Other Uses of Por/Para (Supplemental Materials) 	
Semana 10		
3/19	<p>Capítulo 7: Nuestro medio ambiente</p> <ul style="list-style-type: none"> ▪ Discussing Adventure Travel and the Environment <ul style="list-style-type: none"> -El equipaje (CyG 195); Deportes (CyG 195-196); El medio ambiente (CyG 196) ▪ Video: Costa Rica (ANGEL) ▪ Lectura: Costa Rica: Un folleto turístico (CyG 217-218) 	<ul style="list-style-type: none"> ▪ iLrn chapter 6 due today by 11:59PM.
3/21	<p>Capítulo 7: Nuestro medio ambiente</p> <ul style="list-style-type: none"> ▪ Affirming and Negating (CyG 200-201) ▪ Describing What One is Looking For: The Subjunctive in Adjective Clauses (CyG 204-205) 	<ul style="list-style-type: none"> ▪ Turn in ESCRITURA #6 today, 3/21. ▪ Begin ESCRITURA #7: Lo ideal. Due in class on Wednesday, March 28. See prompt in ANGEL for details.
3/23	<p>Capítulo 7: Nuestro medio ambiente</p> <ul style="list-style-type: none"> ▪ Expressing Pending Actions: The Subjunctive in Adverbial Clauses (CyG 210-211) <p>Capítulo 8: Hablemos del trabajo</p> <ul style="list-style-type: none"> ▪ Expressing Restriction, Possibility, Purpose, Time: The Subjunctive in Adverbial Clauses (CyG 231-232) 	
Semana 11		
3/26	<p>Capítulo 7: Nuestro medio ambiente</p> <ul style="list-style-type: none"> ▪ Avoiding Redundancies: Double Object Pronouns (CyG 214) <p>Capítulo 8: Hablemos del trabajo</p> <ul style="list-style-type: none"> ▪ Describing Reciprocal Actions: Se/Nos/Os + Plural Verb Forms (CyG 242-243) 	
3/28	<p>Capítulo 8: Hablemos del trabajo</p> <ul style="list-style-type: none"> ▪ Discussing Work (CyG 227-228) ▪ Self Study: Reporting What Someone Said: Reported Speech (CyG 235) ▪ Negating and Expressing Opinions: O...o, ni...ni, ni siquiera (CyG 239) 	<ul style="list-style-type: none"> ▪ Turn in ESCRITURA #7 today, 3/28.
3/30	EXAMEN 3: Capítulos 6-7-8	<ul style="list-style-type: none"> ▪ iLrn chapters 7-8 due today by 11:59PM.
Semana 12		
4/2	<p>Capítulo 9: Es una obra de arte</p> <ul style="list-style-type: none"> ▪ Discussing Art (CyG 254-255) ▪ Videofuentes: El arte de Elena Climent (CyG 275-277) 	
4/4	<p>Capítulo 9: Es una obra de arte</p> <ul style="list-style-type: none"> ▪ Expressing Influence, Feelings, and Doubt in the Past: The Imperfect Subjunctive (CyG 259-261) 	<ul style="list-style-type: none"> ▪ Begin ESCRITURA #8: El imperfecto de subjuntivo. Due in class on Wednesday, April 11. See prompt in ANGEL for details.

	<ul style="list-style-type: none"> ▪ Appendix A: The Imperfect Subjunctive / <i>El imperfecto del subjuntivo</i> (CyG 364) 	
4/6*	<p>Capítulo 9: Es una obra de arte * <i>Late Drop Deadline</i></p> <ul style="list-style-type: none"> ▪ Shifting the Focus in a Sentence: The Passive Voice (CyG 267-268) - Review: The Passive Voice con '<i>ser</i>' and the passive voice with '<i>se</i>' (CyG Cap. 5, p. 152) 	
Semana 13		
4/9	<p>Capítulo 9: Es una obra de arte</p> <ul style="list-style-type: none"> ▪ Using the Infinitive: Summary of the Uses of the Infinitive (CyG 269) - Appendix A: The Present Participle (Gerund) / <i>El gerundio</i> (CyG 357) ▪ Using Transitional Phrases: Expressions with <i>por</i> (CyG 271) 	
4/11	<p>CyG Capítulo 10: Las relaciones humanas</p> <ul style="list-style-type: none"> ▪ Stating Future Actions, Making Predictions and Promises: The Future Tense (CyG 281) - Appendix A: The Future / <i>El futuro</i> (CyG 360) ▪ Expressing Imaginary Situations, Giving Advice, Making Requests: The Conditional Tense (CyG 284) - Appendix A: The Conditional / <i>El condicional</i> (CyG 360) 	<ul style="list-style-type: none"> ▪ iLrn chapter 9 due today by 11:59PM. ▪ Turn in ESCRITURA #8 today, 4/11. ▪ Begin ESCRITURA #9: El futuro. Due in class on Wednesday, April 18. See prompt in ANGEL for details.
4/13	<p>Capítulo 10: Las relaciones humanas</p> <ul style="list-style-type: none"> ▪ Expressing Probability: The Future and Conditional Tenses (CyG 287) ▪ Discussing Human Relationships (CyG 289-290) 	
Semana 14		
4/16	<p>Capítulo 10: Las relaciones humanas</p> <ul style="list-style-type: none"> ▪ Hypothesizing (Part One): -<i>Si</i> Clauses (Part One) (CyG 294) <p>Capítulo 11: Sociedad v justicia</p> <ul style="list-style-type: none"> ▪ Discussing Crime and Justice (308-309) ▪ Videofuentes: Día latino en Fenway Park (328-329) 	
4/18	<p>Capítulo 11: Sociedad v justicia</p> <ul style="list-style-type: none"> ▪ Hypothesizing (Part Two): The Future Perfect and the Conditional Perfect (314) <p>*Please review the formation of the Pluperfect Subjunctive on page 366.</p> <ul style="list-style-type: none"> - Appendix A: The Perfect Tenses (CyG 366) ▪ Hypothesizing (Part Two): <i>Si</i> Clauses (Part Two) (317-318) 	<ul style="list-style-type: none"> ▪ iLrn chapter 10 due today by 11:59PM. ▪ Turn in ESCRITURA #9 today, 4/18.
4/20	<p>Capítulo 11: Sociedad v justicia</p> <ul style="list-style-type: none"> ▪ Expressing Influence, Feelings, and Doubt in the Past: The Pluperfect Subjunctive (321) - Appendix A: The Perfect Tenses (366) ▪ Linking ideas - <i>Pero, sino, and sino que</i> (323) - <i>Aunque, como, and donde</i> (324) 	
Semana 15		
4/23	EXAMEN 4: Capítulos 9-10-11	<ul style="list-style-type: none"> ▪ iLrn chapter 11 due by 11:59PM.
4/25	<p>Capítulo 12: La comunidad latina en los Estados Unidos (Summary of Sequence of Tenses Pt. 1)</p> <ul style="list-style-type: none"> ▪ Narrating and Describing in the Past, Present, and Future (A Review) (335) A. Discussing the Past (336-337) - Complete Actividad 4 on page 338. 	<ul style="list-style-type: none"> ▪ TURN IN WRITTEN PROJECT PORTFOLIO with ALL ASSIGNMENTS (#1-#9) REVISED.

4/27	<p>Capítulo 12: La comunidad latina en los Estados Unidos (Summary of Sequence of Tenses Pt. 2)</p> <ul style="list-style-type: none"> ▪ Narrating and Describing in the Past, Present, and Future (A Review) <ul style="list-style-type: none"> B. Discussing the Present (342) - Complete Actividad 10 on page 343. C. Discussing the Future (346) - Complete Actividad 15 on pages 346-47. ▪ <i>Videofuentes</i>: Estudiar en el extranjero (349-350) 	<p>• <i>iLrn chapter 12 due by 11:59 PM date of final exam (TBA).</i></p>
Semana 16		
4/30-5/4	SEMANA DE EXÁMENES FINALES	