

SPANISH 100: Intermediate Spanish Grammar and Composition
The Pennsylvania State University—University Park Campus

Fall 2012 (MWF)
Sections 2, 5, and 7.

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Penn State welcomes students with disabilities into the University's educational programs. If you have a disability-related need for reasonable academic adjustments in this course, contact the Office for Disability Services (ODS) at [814-863-1807](tel:814-863-1807) (V/TTY). For further information regarding ODS, please visit the Office for Disability Services Web site at <http://equity.psu.edu/ods/>.

In order to receive consideration for course accommodations, you must contact ODS and provide documentation (see the documentation guidelines at <http://equity.psu.edu/ods/guidelines/documentation-guidelines>). If the documentation supports the need for academic adjustments, ODS will provide a letter identifying appropriate academic adjustments. Please share this letter and discuss the adjustments with your instructor as early in the course as possible. You must contact ODS and request academic adjustment letters at the beginning of each semester.

➤ **Prerequisite:** SPAN 003, placement by diagnostic exam, 12 AP Credits, or scoring 3 or higher on AP Exam
NOTE: Bilingual students and Heritage speakers may *not* take this course. You must take SPAN 100A which meets on MWF from 10:10-11:00PM in 008 Life Sciences. (Schedule # 835720)

➤ **Required Materials:**

1) Fuentes: Conversación y gramática / Fuentes: Lectura y redacción. 4th Ed. Cengage Learning, 2011. (ISBN: 1111524459) **This is a combined text***. You will only need to purchase one book.

***NOTE:** This combined text was created exclusively for the Intermediate Language Program at Penn State. The combined text package contains **both texts** AND the **code** you will need to access the online materials through *iLrn*. This combined text is sold at the Penn State Bookstore on campus and the Student Bookstore. If you opt to purchase these texts separately through another source, you will also need to purchase the access code for the *iLrn* online materials. There is a link to the online bookstore in a page under the lessons tab in ANGEL.

2) A good quality dictionary

TO THE STUDENT: This course is based on an integrated skills approach to intermediate Spanish that develops both your receptive (listening and reading) and productive (speaking and writing) skills simultaneously. In this way, you use multiple skills at once, as in real life, to develop your communicative skills in Spanish. Given that this is a grammar and composition course, however, we will place greater emphasis on developing your reading and writing skills.

We are assuming that everyone who chooses to take this course has a sincere interest in learning Spanish, and will be dedicated to **mastering the concepts** as we progress (including anything that was not studied for whatever reason in previous courses). The pace and level of complexity of the course may require that you spend more time studying than you might have needed to spend in previous courses. This will be especially true as the semester advances and the material becomes more complex and when we examine more sophisticated uses of the Spanish language.

➤ **EVALUATION (Overview):**

- **FOUR (4) IN-CLASS EXAMS** **35%**
- **WRITTEN PROJECT PORTFOLIO**..... **40%**
 - 4 *Escrituras*
 - 1 *Anuncio personal*
 - 1 *Biografía*
- **HOMEWORK**..... **10%**
 - **Online** (*iLrn* assignments)

- **FINAL EXAM..... 10%**
- **PARTICIPATION..... 5%**

	A	94-100						
GRADING SCALE:	A-	90-93.9	B	84-86.9	C+	76-79.9	D	60-69.9
	B+	87-89.9	B-	80-83.9	C	70-75.9	F	0-59.9

➤ **EVALUATION (Details):**

- **4 IN-CLASS EXAMS..... 35%**

--These exams will cover the following chapters and be given on the following days in class:

- 1) **Chapters P-1-2 (Wednesday, September 19)**
- 2) **Chapters 3- 4-5 (Wednesday, October 17)**
- 3) **Chapters 6- 7- 8 (Friday, November 9)**
- 4) **Chapters 9-10-11 (Monday, December 10)**

- **WRITTEN PROJECT PORTFOLIO 40%**

The Portfolio consists of different types of writing and will include—but not be limited to—essays, original works of fiction, and biographies.

Escrituras (4 total): These are formal writing assignments that will be submitted periodically throughout the semester. Students must submit a first draft of each *Escritura*, review it, and submit a final draft (First submission = 75%; Rewrite = 25%). (250 words, typed, double-spaced, submitted in class)

Anuncio personal (1 total): Students post and reply to personal ads in an online forum. (First post = 65%; Response = 35%) (250 words, typed, double-spaced, posted on ANGEL)

Biografía (1 total): Three-part assignment due on weeks 9 and 15: 1) In week 9, students submit the first half of a biographical account (300 words; First submission = 50%). 2) In week 15, students submit a revised version of their biography (Rewrite = 20%). 3) In week 15, students also submit the second half of their biographical account (300 words; Second submission = 30%). (600 words total, typed, double-spaced, submitted in class)

All writing assignments are related to chapter themes and will require that you incorporate the grammar and vocabulary we are studying. Whenever possible, rhetorical models will be studied in class or available to use. Detailed information and instructions will be available on ANGEL.

IMPORTANT NOTE: Please do not ask me to “pre-grade” your writing assignments. You will be given the opportunity to revise your own work. **Also, do not under any circumstances use a web-based translator to complete your assignments, and do not have someone who is a more advanced speaker correct your compositions prior to submitting them to your instructor. You must submit your own work.** Using translation help—whether web based, electronic, or otherwise—will be treated as an instance of academic dishonesty.

- **HOMEWORK..... 10%**

Online Student Activities Manual: These are follow-up activities that target specific vocabulary units and grammar points. There are three types of activities: Textbook Activities (from the actual textbook), Activities Manual, and Laboratory (listening) Activities. You are encouraged to complete these day-by-day as we cover new material, though they will have a due date that is later in the unit but prior to the exam. You can find the required list of activities and due dates in two places: They are listed activity-by-activity in the course plan and you can find them in *iLrn*. These are completed in *iLrn* and are typically graded automatically.

- **FINAL EXAM..... 10%**

—The final exam will be cumulative and will take place during finals week. Chapter 12—which will not have been tested earlier—will appear on the final exam. This chapter consists of a grammar review, so the material will not be new.

▪ **PARTICIPATION**..... 5%

—You will be assigned a daily participation grade. These will be entered into the grade book at four times during the semester (after each exam). You will receive a grade out of 5, depending on your level of participation and preparation. Please see me during office hours if you wish to see your grade prior to the exams. See criteria below.

- 5) *student was present and prepared, participated actively, had a positive impact on the class, spoke entirely in Spanish*
- 4) *student was present and prepared, participated in group activities only, spoke mostly in Spanish*
- 3) *student was present but not actively engaged, underprepared for class, spoke in English as much as Spanish*
- 1-2) *student was present but not engaged, unprepared and/or spoke in English or not at all; was reading outside materials or texting*
- 0) *student was absent from class; no basis for evaluation*

▪ **ATTENDANCE:** You will be allowed **THREE** absences. After the third absence, each absence will result in a deduction of 2% points from the final grade. To make up any assignment grades for any absence whatsoever (including the three allowed absences) requires written documentation. **Being late to class repeatedly (three times) will also be counted as an absence.** **Please be seated and ready to begin when the class begins.** Please remember to turn off your phone prior to the start of each class. If you must leave early, or if you know you will miss a day of class, please inform me ahead of time.

▪ **COURSE COMMUNICATON:** ANGEL will be used throughout the semester to house materials and to communicate with members of the course. Please make every effort to use the ANGEL mail function for official class communications and be sure to read all course emails in a timely manner. I am not responsible for messages sent to and from outside email accounts (e.g., hotmail, gmail, etc.).

KEY

CyG = Fuentes: Conversación y gramática. Our combined textbook starts with this entire text. There are two main sources of grammar information in this text: there are grammar explanations within each chapter and there is additional grammar reference material in the Appendices.

NOTE: You are responsible for grammar uses, formation, structures, etc. and therefore you should study all relevant material in both parts of the textbook prior to coming to class. There are also vocabulary lists within each chapter. The active vocabulary (*Vocabulario activo*) for which you are responsible is summarized at the end of each chapter. The relevant pages are included below (in parentheses next to each item).

LyR = Fuentes: Lectura y redacción The combined text contains Chapters 1-3-4-7-9-11. These chapters are included at the end of the combined text.

NOTE: THE COURSE PLAN—WHICH CONTAINS THE COURSE CALENDAR, PAGE NUMBERS, TOPICS, DUE DATES, ETC.—WILL BE PROVIDED IN A SEPARATE DOCUMENT.