

SPANISH 100: Intermediate Spanish Grammar and Composition
The Pennsylvania State University—University Park Campus

SPRING 2012
Sections 7, 8, and 10.

Coordinator: Timothy S. Woolsey (tsw122@psu.edu) 237 Burrowes
Supervisor: Emily Wiggins (ekw122@psu.edu) 237 Burrowes

Instructor: Mr. Borja Gutiérrez
Email: bxg207@psu.edu

Office Hours: MWF 4-5 p.m. or by appointment.
Office / Phone: 40 Burrowes Building, C.11. 814-863-9688

The Pennsylvania State University encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation in this course or have questions about physical access, please tell your instructor as soon as possible.

➤ **Prerequisite:** SPAN 003, placement by diagnostic exam, 12 AP Credits, or scoring 3 or higher on AP Exam
NOTE: Bilingual students and Heritage speakers may not take this course. You must take SPAN 100A, which meets on MWF from 12:20-1:10PM in 110 Borland Lab. (Schedule #838051)

➤ **Required Materials:**

- 1) Fuentes: Conversación y gramática / Fuentes: Lectura y redacción. 4th Ed. Cengage Learning, 2011. (ISBN: 1111524459) **This is a combined text***. You will only need to purchase one book.

***NOTE:** This combined text was created exclusively for the Intermediate Language Program at Penn State. The combined text package contains **both texts** AND the **code** you will need to access the online materials through *iLrn*. This combined text is sold at the Penn State Bookstore on campus and the Student Bookstore. If you opt to purchase these texts separately through another source, you will also need to purchase the access code for the *iLrn* online materials. There is a link to the online bookstore in a page under the lessons tab in ANGEL.

- 2) A good quality dictionary

TO THE STUDENT: This course is based on an integrated skills approach to intermediate Spanish that develops both your receptive (listening and reading) and productive (speaking and writing) skills simultaneously. In this way, you use multiple skills at once, as in real life, to develop your communicative skills in Spanish. Given that this is a grammar and composition course, however, we will place greater emphasis on developing your reading and writing skills.

We are assuming that everyone who chooses to take this course not only has a sincere interest in learning Spanish, but also that they will be dedicated to **mastering the concepts** as we progress (including anything that was not studied for whatever reason in previous courses). The pace and level of complexity of the course will perhaps require that you spend more time studying than you might have needed to spend in previous courses. This will be especially true as the semester advances and the material becomes more complex and when we examine more sophisticated uses of the Spanish language.

➤ **EVALUATION (Overview):**

- **FOUR (4) IN-CLASS EXAMS** 35%
- **WRITTEN PROJECT PORTFOLIO** 40%
 - 9 **Escritura** assignments
- **HOMEWORK**..... 10%
 - **Online** (*iLrn* assignments)
- **FINAL EXAM**..... 10%
- **PARTICIPATION**..... 5%

GRADING SCALE:	A 94-100	B+ 87.0-89.9	B 84-86.9	C+ 76-79.9	D 60-69.9
	A- 90-93.9	B- 80-83.9	C 70-75.9	F 0-59.9	

➤ **EVALUATION (Details):**

- **4 IN-CLASS EXAMS**..... 35%

--These exams will cover the following chapters (Given roughly once every 4 weeks):

- 1) Chapters PP-1-2 (Wednesday, Feb. 1)
- 2) Chapters 3-4-5 (Wednesday, Feb. 29)
- 3) Chapters 6-7-8 (Friday, March 30)
- 4) Chapters 9-10-11 (Monday, April 23)

▪ **WRITTEN PROJECT PORTFOLIO 40%**

Escrituras: The Portfolio will include different types of writing and will include—but not be limited to—essays, original works of fiction, biographies, journal entries, etc. The nine (9) *Escrituras* are writing assignments that make up the portfolio. They are related to chapter themes and will require that you incorporate the grammar and vocabulary we are studying. Whenever necessary, rhetorical models will be studied in class or available to use. You will have one week to complete the assignments once we have covered a particular topic or set of topics. The start dates and due dates are listed on the course calendar. The topics and other requirements will be posted in ANGEL prior to the start date. All assignments must be **typed, double-spaced, and submitted in class** (not by email). You will revise each of these assignments and submit them all together (both the first version and the revised version) in a folder on Wednesday, April 25. Having the revised assignments due at the end of the semester will allow you to correct any and all errors that you might have made at any point during the previous fifteen weeks. Please revisit your compositions from time to time and correct any errors you recognize as we go. Also, please allow ample time to correct your work at the end of the semester. This folder will be returned to you on the day of the final exam.

Note: Each assignment will receive two grades: The first draft is worth 75% and therefore it is crucial that you submit your best work the first time. The first draft will be graded and we will use symbols to show where there are errors that need to be addressed. You will correct any issues that are pointed out and resubmit along with the first draft. The revised final draft is worth 25%. Again, the entire portfolio of written assignments will be handed in at the end of the semester.

IMPORTANT NOTE: Please do not ask me to “pre-grade” your writing assignments as you will be given the opportunity to revise your work. **Also, do not under any circumstances use a web-based translator to complete your assignment, and do not have someone who is a more advanced speaker correct your compositions prior to submitting it to me.** You must submit your own work, and having help—either electronically or otherwise—will be treated as an instance of academic dishonesty.

▪ **HOMEWORK..... 10%**

Online Student Activities Manual: These are follow-up activities that target specific vocabulary units and grammar points. There are activities of three types: Textbook Activities (from the actual text), Activities Manual, and Laboratory (listening) Activities. You are encouraged to complete these day-by-day as we cover new material, though they will have an ultimate due date that is later in the unit but prior to the exam. You can find the required list of activities and due dates in two places: They are listed activity-by-activity in a separate Word document in ANGEL and you can find them in *iLrn*. These are completed in *iLrn* and are typically graded automatically.

▪ **FINAL EXAM..... 10%** --The final exam will be cumulative and will take place during finals week. Chapter 12—which will not have been tested earlier—will appear on the final exam, but it consists of a grammar review so the material will not be new.

▪ **PARTICIPATION..... 5%** --You will be assigned a daily participation grade and these will be entered into the grade book at four times during the semester (after each exam). You will receive a grade out of 5, depending on your level of participation and preparation. Please see me during office hours if you wish to see your grade prior to the exams. See criteria below.

- 5) student was present and prepared, participated actively, had a positive impact on the class, spoke entirely in Spanish
- 4) student was present and prepared, participated in group activities only, spoke mostly in Spanish
- 3) student was present but not actively engaged, underprepared for class, spoke in English as much as Spanish
- 1-2) student was present but not engaged, unprepared and/or spoke in English or not at all; was reading outside materials or texting
- 0) student was absent from class; no basis for evaluation

▪ **ATTENDANCE:** You will be allowed **THREE** absences. After the third absence, each absence will result in a deduction of 2% points from the final grade. To make up any assignment grades for any absence whatsoever (i.e. including the three allowed absences) requires written documentation. **Being late to class repeatedly (three times) will also be counted as an absence.** **Please be seated and ready to begin when the class begins.** Please remember to turn off your phone prior to the start of each

class. If you must leave early, or if you know you will miss a day of class, please inform me ahead of time.

▪ **COURSE COMMUNICATON:** ANGEL will be used throughout the semester to house materials and to communicate with members of the course. Please make every effort to use the ANGEL mail function for official class communications and be sure to read all course emails in a timely manner. I am not responsible for messages sent to and from outside email accounts (e.g., hotmail, gmail, etc.).

KEY

CyG = Fuentes: Conversación y gramática Our combined textbook starts with this entire text. There are two main sources of grammar information in this text: there are grammar explanations within each chapter and there is additional grammar reference material in the Appendices.

NOTE: You are responsible for grammar uses, formation, structures, etc. and therefore you should study all relevant material in both parts of the textbook prior to coming to class. There are also vocabulary lists within each chapter. The active vocabulary (*Vocabulario activo*) for which you are responsible is summarized at the end of each chapter. The relevant pages for all of these things are included below (in parentheses next to each item).

LyR = Fuentes: Lectura y redacción The combined text contains Chapters 1-3-4-7-9-11. These chapters are included at the end of the combined text.

NOTE: THE COURSE PLAN—WHICH CONTAINS THE COURSE CALENDAR, PAGE NUMBERS, TOPICS, DUE DATES, ETC.—WILL BE PROVIDED IN A SEPARATE DOCUMENT.