

SPANISH 110: Intermediate Spanish Conversation
The Pennsylvania State University—University Park

Spring 2009

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Or by Appointment.

The Pennsylvania State University encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation in this course or have questions about physical access, please tell your instructor as soon as possible.

➤ **Prerequisite:** SPAN 003 or approval of Intermediate Language Coordinator

➤ **Required Materials:**

- *Conversaciones creadoras: Mastering Spanish Conversation* (text and audio CDs)
- Course Packet (available in the PSU Bookstore on campus)
- A good quality paperback dictionary
- An active PSU email account and access to the Internet.

Note: Please bring the **textbook** and a **paperback dictionary** to class each day.

TO THE STUDENT: The new required companion course for all prospective Spanish majors and minors will be **SPAN 100: Intermediate Grammar and Composition**. [Please be aware that SPAN 100 is currently being offered both in the summer and during the regular academic year.] Upon successful completion of SPAN 100, you will be able to take any course that has SPAN 200 as a prerequisite (you will NOT take SPAN 200).

Nota bene: Given the nature of the courses and our goals in the Intermediate Program, we are assuming not only that you have a sincere interest in learning Spanish, but also that you will be dedicated to mastering and memorizing the vocabulary, terms, and concepts as we progress (this includes anything that you have not studied for whatever reason in previous courses). Again, the pace and level of complexity of the courses in the Intermediate Program will perhaps require that you spend more time studying that you might have needed to spend in previous courses. This will be especially true as the semester advances and the material becomes more complex, and as we examine more sophisticated uses of the language. **Please remember: This is a vocabulary-driven course and in order to be successful and keep up you will be required to memorize new words and expressions on a daily basis!**

Any student who will have completed 100 and 110 or 100 and 200 by the end of this semester is advised to do the following for Spring 2009: If you are planning a Spanish major, you are required to take SPAN 253 (Introduction to Literature) AND SPAN 215 (Introduction to Linguistics). These are the next two courses you should register for. They may be taken concurrently or in separate semesters. If you are planning a Spanish minor, you are required to take EITHER SPAN 253 (Introduction to Literature) OR SPAN 215 (Introduction to Linguistics). You may, however, take both, if you wish. The following courses, which presently have a prerequisite of 200 may also be taken by any student who has completed either sequence (100 and 200) or (100 and 110): SPAN 210, 220, or 300.

➤ **EVALUATION:**

- EXAMS 30%
- FINAL ORAL EXAM10%
- ESCENAS / PRESENTACIONES..... 10%
- PARTICIPATION 15%
- SELF RECORDINGS 15%
- HOMEWORK 15%
- REACTION PAPERS: Films 5%

GRADING SCALE:

- A 95-100
- A- 90-94.9
- B+ 87-89.9
- B 84-86.9
- B- 80-83.9
- C+ 76-79.9
- C 70-75.9
- D 60-69.9
- F 0-59.9

➤ **DESCRIPTION:**

▪ **EXAMS:** You will take five (5) in-class exams. More detailed information about the format and content will be made available well in advance of each exam, but the activities will reflect the types of exercises done in and out of class. The dates of the exams are on the syllabus. No make-ups will be allowed without valid documentation.

▪ **FINAL ORAL EXAM:** The last exam in this course will be a 5-10 minute long one-on-one oral exam. Your instructor will give you a list of topics to prepare and the exam will consist of a conversation between the instructor and the student. Note that the topics you will be asked to prepare will be based on the main thematic units of the chapters we cover throughout the course. The grading criteria used to evaluate can be found below.

▪ **ESCENAS:** You will be asked to do several short formal presentations. These might require outside preparation and that you meet with other members of your group to practice. The dates can be found on the syllabus. More information will be given as the dates approach. *Video recordings are sometimes part of the oral presentations category. Class attendance during oral presentations is mandatory (Check participation)*

▪ **PARTICIPATION:** You will be evaluated every week by your instructor. **As this is a conversation course, it is crucial that you attend class each and every day, that you prepare thoroughly prior to coming to class, and that you participate actively.** You must use Spanish to learn Spanish, so again, **daily attendance and active participation are expected and required.** Please understand that if you are not in class, your instructor will not grant you participation points for that day even if you have a valid excuse.

A-5) student was present & prepared all week, participated actively, had positive impact on the class, spoke entirely in Spanish
B-4) student was present and prepared, participated in group activities only, spoke mostly in Spanish
C-3) student was present but not actively engaged, underprepared for class, spoke in English as much as Spanish
D-2) student was present but not engaged, unprepared and/or spoke in English or not at all; student was reading newspaper, text-messaging, working on materials for other classes, or otherwise distracted.
F-0) Absent

The student will be allowed TWO absences. After the second absence, each absence will result in a deduction of 2% points from the final grade. **Being late to class repeatedly (three times) will also be counted as an absence.** Please use your absences wisely. **Please be seated and ready to begin when the class starts.** Please remember to turn off your phone prior to the start of each class. If during class you use the text messaging service on your cell phone, read the newspaper, do crossword puzzles, etc., you will receive a two (D) for that day. If you must leave early, or if you know you will miss a day of class, please inform your instructor ahead of time if at all possible and contact a fellow student to see what you missed. **Please keep in mind that attendance during the presentations is mandatory. A substantial penalty (-2%) will apply if you miss a class on any of the presentation days without a valid excuse and documentation.**

▪ **AUTO-GRABACIONES / SELF-RECORDINGS:** To complete the “Auto-grabación,” you will listen to, practice, and then record yourself reading the *Conversación creadora* in each chapter that we study. **You have to listen to the audio cd’s that contain the *Conversación creadora* dialogue before recording your own voice in order to get good results.** The purpose of this is to help you to be able to better hear, understand, and produce Spanish sounds. You will record yourself using an **IPOD** that you may check out from **26 Willard (in the basement)**. Once you have recorded the conversation, you will submit it to your instructor as an attachment via email or in a drop-box in ANGEL. The due dates are shown on the syllabus. NOTE: If you return the IPOD late you might be subject to a fine. The grading criteria used for these assignments can be found below.

▪ **HOMEWORK:** The homework grade will consist of a variety of activities including—but not limited to—reading and answering follow-up questions, doing short writing assignments, completing vocabulary-based or grammar-based activities (in ANGEL and on paper), translating or creating dialogues, etc. These assignments will be announced in advance and will be due on the day your instructor asks for them. ***All the assignments must be typed in Font Times New Roman size 11, doubled spaced and printed on a sheet of paper that you have to give to your***

instructor in the scheduled day during class time. Hand written homework will not be accepted. As always, no late work will be accepted without documentation.

▪ **REACTION PAPERS:** You will be asked to fill out two reaction papers after we watch two in class films this semester. These are to be typed and submitted the class period after we discuss the film. The dates are listed on the syllabus. If for some reason you must miss a class on a day we show a movie, you must rent or check the film out of Pattee and watch the part you missed. A copy will also be placed on reserve in Pattee (2nd floor) the day we finish showing the film.

SPAN 110

PLAN DEL CURSO

PRIMAVERA 2009

Semana 1(enero 12-16)

Lunes 12 Introducción al curso

Miércoles 14 Examen diagnóstico

Viernes 16 *Leer antes de clase:* Verbal vs. Non-Verbal Communication (ANGEL: Materiales para semana 1)
Leer antes de clase: Do Spanish speakers speak faster...? (ANGEL: Materiales para semana 1)
Leer antes de clase: Tú vs. Ud. (ANGEL: Materiales para semana 1)
Leer antes de clase: La acentuación y enlace. Libro de trabajo págs.8,9 y 10.
Los sonidos del mundo hispano (Link).
Práctica de acentuación y enlace. Libro de trabajo págs.11-15

Semana 2 (enero 19-23)

L 19 NO HAY CLASE

Completar en ANGEL antes de las 8AM del viernes, 23 de enero.: Enlace gramatical (Cap. 4 El pretérito y el imperfecto, págs. 107-108).

M 21* *Estudiar antes de clase:* Greetings (Libro de trabajo)

Tiempo, horas, fechas

*LATE ADD/DROP

V 23 *Leer antes de clase:* Mastering Spanish Conversation with This Book (págs. 1-9 del texto)
Cómo hacer y constestar preguntas / Muletillas y expresiones útiles / La circunlocución

Semana 3 (enero 26-30)

L 26 **Capítulo 1: El turismo y los hoteles**

Leer antes de clase: Notas culturales (págs. 11-15 del texto)

Entregar: Comprensión y comparación (págs. 15-16) *Due at beginning of class.

[Paraphrase your answers in Spanish—please do not copy directly from the text.]

Estudiar antes de clase: Vocabulario básico (págs. 17-20)

Completar en ANGEL antes de las 8AM del miércoles, 28 de enero.: Práctica del vocabulario básico (18-20)

M 28 *Leer antes de clase:* Conversación creadora (págs. 21-24)

V 30 *Estudiar antes de clase:* Vocabulario útil (págs. 33-34)

A escuchar

Respuestas individuales

Entregar: Auto-grabación #1 (Add to drop box in ANGEL by 11:55 p.m. Sunday, Feb.1st.)

Semana 4 (febrero 2-6)

L 2 **HOY VAMOS A REUNIRNOS EN UN LABORATORIO:** El lugar se anunciará en clase.

Leer antes de clase: Ser y estar (págs. 25-26)

Cap. 1: Escenas~Preparación (págs. 27-28; 29-32)

Completar en ANGEL antes de las 8AM del miércoles, 4 de feb.: Enlace gramatical (págs. 25-27)

M 4 Cap. 1: Escenas~Presentación

V 6 **EXAMEN 1**

Semana 5 (febrero 9-13)

L 9 **PELÍCULA.** [**Important Note:** *This film has been rated 'R' and may contain graphic violence, disturbing images, and language that some might find objectionable. If this concerns you in any way whatsoever, please contact your instructor immediately for an alternate assignment.]*

M 11 **PELÍCULA.**

V 13 **PELÍCULA.**

Semana 6 (febrero 16- 20)

L 16 **Capítulo 2: Los aeropuertos y el transporte**

Leer antes de clase: Notas culturales (págs. 39-43)

Entregar: Comprensión y comparación (págs. 42-43) **Due at beginning of class.*

[Paraphrase your answers in Spanish—please do not copy directly from the text.]

Estudiar antes de clase: Vocabulario básico (págs. 44-49)

Completar en ANGEL antes de las 8AM, miércoles, 18 de feb.: Práctica del vocabulario básico (págs. 44-49)

M 18 *Leer antes de clase:* Conversación creadora (págs. 50-53)

V 20 *Estudiar antes de clase:* Vocabulario útil (págs. 61-65)

Entregar: *Response paper #1*

A escuchar

Respuestas individuales

Entregar: Auto-grabación #2 (Add to drop box in ANGEL by 11:55 p.m. Sunday, February 22)

Semana 7 (febrero 23-27)

L 23 **ESTRATEGIAS COMUNICATIVAS**

Repaso gramatical: Gustar y otros verbos con una construcción idéntica .

Cap. 2: Escenas~Preparación (págs. 56-57; 58-61)

Completar en ANGEL antes de las 8AM del miércoles, 25 de febrero.: Enlace gramatical (54-56)

M 25 Cap. 2: Escenas~Presentación

V 27 **EXAMEN 2**

Semana 8 (marzo 2-6)

L 2 **Capítulo 3: Los restaurantes y la vida social**

Leer antes de clase: Notas culturales (págs. 67-71)

Entregar: Comprensión y comparación (págs. 70-71) *Due at beginning of class.

[Paraphrase your answers in Spanish—please do not copy directly from the text.]

Estudiar antes de clase: Vocabulario básico (págs. 72-75)

Completar en ANGEL antes de 8AM, miércoles, 4 de marzo.: Práctica del vocabulario básico (págs. 72-75)

M 4 Conversación creadora (págs. 76-79)

➤ **COMPLETAR:** Mid-semester feedback for your instructor (ANGEL)

V 6 *Estudiar antes de clase:* Vocabulario útil (págs. 88-92)

A escuchar

Respuestas individuales

Entregar: Auto-grabación #3 (Add to drop box in ANGEL by 11:55 p.m. Sunday, March 8)

Semana 9 (marzo 9-13)

Descanso de primavera. No hay clases.

Semana 10 (marzo 16-20)

L 16 **ESTRATEGIAS COMUNICATIVAS**

Repaso gramatical: Los pronombres de complemento directo e indirecto.

Cap. 3: Escenas~Preparación (págs. 82-83; 84-88)

Completar en ANGEL antes de las 8AM del miércoles, 18 de marzo: Enlace gramatical (págs. 80-82)

M 18 Cap. 3: Escenas~Presentación

V 20 **EXAMEN 3**

Semana 11 (marzo 23-27)

L 23 **PELÍCULA**

M 25 PELÍCULA
V 27 PELÍCULA

Semana 12 (marzo 30-abril 3)

L 30 **Capítulo 5: La familia y el entretenimiento en casa**

Leer antes de clase: Notas culturales (págs. 120-24)

Entregar: Comprensión y comparación (págs. 123-24) **Due at beginning of class.*

Estudiar antes de clase: Vocabulario básico (págs. 125-28)

Completar en ANGEL antes de las 8AM, miércoles, 1º. de abril:

Práctica del vocabulario básico (págs. 125- 28)

M 1 Conversación creadora (págs. 129-32)

V 3 *Estudiar antes de clase:* Vocabulario útil (págs. 141-43)

A escuchar

Respuestas individuales

Entregar: *Response paper #2*

Entregar: Auto-grabación #4 (Add to drop box in ANGEL by 11:55 p.m. Sunday, March. 29)

Semana 13(abril 6-10)

L 6 **ESTRATEGIAS COMUNICATIVAS**

Leer antes de clase: Por y para (págs. 133-34)

Cap. 5: Escenas~Preparación (págs. 135-36; 137-41)

Completar en ANGEL antes de las 8AM del miércoles, 8 de abril.: Enlace gramatical (133-35)

M 8 Cap. 5: Escenas~Presentación

V 10 **EXAMEN 4**

Semana 14 (abril 13-17)

L 13 **Capítulo 6: Los deportes profesionales y de aficionados**

Leer antes de clase: Notas culturales (págs. 145-49)

Entregar: Comprensión y comparación (págs. 148-49) **Due at beginning of class.*

Estudiar antes de clase: Vocabulario básico (págs. 150-52)

Completar en ANGEL antes de las 8AM, miércoles, 15 de abril.: Práctica del vocabulario básico (págs. 150-52)

M 15 Conversación creadora (págs. 153-56)

V 17 *Estudiar antes de clase:* Vocabulario útil (págs. 165-70)

A escuchar

Respuestas individuales

Entregar: Auto-grabación #5 (Add to drop box in ANGEL by 11:55 p.m. Sunday, April 19)

Semana 15 (abril 20-24)

L 20 **Leer antes de clase: Los mandatos** (págs. 157-60)

Cap. 6: Escenas~Preparación (págs. 160-61; 162-65)

Completar en ANGEL antes de las 8AM del miércoles, 22 de abril: Enlace gramatical (págs. 157-60)

M 22 Cap. 6: Escenas~Presentación

SRTEs

V 24 **EXAMEN 5**

Semana 16(abril 27-mayo1)

Lunes, miércoles y viernes.

EXAMEN ORAL FINAL