

Spanish 003 Syllabus - Spring 2014

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Sections Taught: 3, 6, 9, 13, and 22.

Office hours: MW 3:30-4:30 & TR 4:30-5:30.

Or by Appointment (made via email).

Telephone: (814)-865-6587.

- Class grading scale, assessment categories and percentages can be found in the Spanish 3 policies document. It is your responsibility to read and understand the course policies that can be found on the SBLP website: <http://sip.la.psu.edu/blp/syllabi.shtml>.
- The in-class topics in this syllabus for each day will remain the same and the pages indicated correspond to the *Mosaicos* textbook. If you cannot attend a class, regardless of the reason for your absence, **you** will be responsible for contacting other classmates (not me) to obtain any missed information.
- Online assignments should be completed in ANGEL or MySpanishLab, as indicated in this document. They are due on **Sundays at 11:59 p.m.**, unless indicated otherwise in this document. **Technical problems are not an excuse for not completing these assignments.** Plan accordingly. If you have any questions about the content of the assignments, please email me. If you do not receive a response from me within 48 hours (Mon - Fri) or 72 hours (weekends), email the Assistant Director, Adriana Linnebur, at ail3@psu.edu. If you experience **technical difficulties** with MySpanishLab or ANGEL, please fill out the help form at <http://sip.la.psu.edu/blp/helpform.shtml>.
- There will be three offline writing assignments (*escrituras*). They must be a minimum of 85 words long. Each *escritura* will have a first version and a final version. The first versions will be written in class on the dates indicated in this document. When writing in-class *escrituras*, you will not be allowed to use any electronic devices, but you can use your textbook, notes and a traditional (paper) dictionary. You may not copy sentences from your textbook or elsewhere. All versions of your *escrituras* must be produced by you. They may NOT be written, corrected, or edited by someone other than you. Doing so will be considered plagiarism and you will receive a 0 (zero) grade on the assignment (first and final versions) and it will be reported to the College of Liberal Arts. The final version is a rewrite of the first version, following my editorial comments. They are due at the beginning of class on the days specified in this document. They must be typed with Arial 12 font, double-spaced, 1" margins and printed out. If the final version is not typed, there will be a 0.5-point deduction in the assignment grade. See the policies for more information on *escrituras*. Each version of the *escrituras* will be returned to you corrected and graded one week after you turn it in. If you experience delays in receiving corrected *escrituras*, please contact the Assistant Director, Adriana Linnebur, at ail3@psu.edu.
- There will be **four closed-book exams** in this course. **Exams 1, 2, and 3** will take place at the Testing Center (<http://www.testing.psu.edu>) on the dates specified below. The Testing Center will email you instructions regarding how to sign up for a time slot. These exams will include five sections: listening comprehension, grammar, vocabulary, reading comprehension, and a 75-word essay. You will have 90 minutes to complete these exams. **You must take your Penn State ID and your own earphones.** The Testing Center will provide you with a piece of bar-coded paper to use during the exam. You must SCAN and RETURN the entire sheet of paper before leaving the Testing Center. **Failure to do so will result in an "F" for your final course grade.**

Exam 1: In week 5, Tuesday, February 11th through Friday, February 14th

Exam 2: In week 9, Tuesday, March 18th through Friday, March 21st

Exam 3: In week 14, Tuesday, April 22nd through Friday, April 25th

The fourth exam is the **Oral Exam**, and will take place in week 15. See the policies for more information regarding this exam.

- **University Important Dates:** For the deadlines for Drop, Add, Late Drop, and Withdrawal, see the university's academic calendar: http://registrar.psu.edu/academic_calendar/calendar_index.cfm
- **Spanish 3 Important Dates:**
 Diagnostic Exam (optional for students who wish to see if they can move up a level)
 Testing Center: 104 Pollock Building, 7 - 9 p.m.
 Wednesday, January 15th and Tuesday, January 21st
 Drop deadline: Wednesday January 22nd
 Add deadline: Thursday January 23rd, at 8:00 a.m.
 Late-drop deadline: April 11th
 Withdrawal deadline: May 2nd

Note: The first three weeks of the semester are dedicated to review grammar from Spanish 2. The complete text for Spanish 3 begins with Chapter 10.

Semana 1: Del 13 al 19 de enero

Online Assignments Span 2 Review 9.3: Due by February 2 (three weeks)

Online Assignments "Span 2 Review 9.3" must be completed in ANGEL, but you will not be able to start doing them until you have done the following, in this order:

1. Fill out the Diagnostic Questionnaire.
2. Take the Quiz about course policies and syllabus and score 100%
3. Read and sign the Academic Integrity Form.

Once you have completed the above activities, the system will unlock your 9.3 online assignments:

Online Assignments Span 2 Review 9.3

- 9.3.1 Verb *gustar* and similar verbs
- 9.3.2 Present tense and reflexive verbs
- 9.3.3 *Ir + a + infinitive*
- 9.3.4 Preterit
- 9.3.5 Imperfect
- 9.3.6 Preterit vs. Imperfect
- 9.3.7 Formal commands

In-Class Day 1 (Mon 1/13 or Tue 1/14)

Introducción al curso (15 min)

Goal: To get to know your classmates and to share basic information about yourself.

Repaso del presente de los verbos regulares (grammar): pp. R5-R7 y de los pronombres interrogativos (grammar): pp. R12 (presentación)

9.3.1 Repaso del verbo gustar y verbos como gustar (grammar): pp. R56-R57 (presentación).

In-Class Day 2 (Wed 1/15 or Thu 1/16)

9.3.2 Repaso de actividades diarias y habituales, presente de indicativo y los verbos reflexivos: pp. R5-R8, R11, R16-R17, R24-R26, R 27, R32-R33, R37-R39 (presentación).

Semana 2: Del 20 al 26 de enero	
Online Assignments Span 2 Review 9.3 (See <i>Semana 1</i>): Due by February 2	
In-Class Day 1 (Tue 1/21)	In-Class Day 2 (Wed 1/22 or Thu 1/23)
No classes on Monday, January 20.	<p>9.3.4 Repaso del pretérito: pp. R51-R53, R58-R63 (<i>presentación</i>).</p> <p>9.3.5 Repaso del imperfecto del indicativo: pp. R68-R70 (<i>presentación</i>).</p> <p>LECCIÓN 10</p> <p>Goal: Discuss food, menus, diets, and shopping for food. State impersonal information, and give instructions.</p> <p>Introduction to 10.1 (5 min)</p> <p><u>Grammar:</u> <i>Se+verb constructions</i> (pp. 12-13), <i>informal commands</i> (pp. 16-17).</p> <p><u>Vocabulary:</u> <i>Los productos y las recetas</i> (p. 4), <i>en el supermercado</i> (pp. 6-7), <i>la mesa</i> (p. 9).</p>

Semana 3: Del 27 de enero al 2 de febrero	
Online Assignments 9.3 on ANGEL and 10.1 in MySpanishLab (MSL): Due by February 2	
Starting with 10.1, all your online assignments must be completed in MySpanishLab.	
<p>10.1.1 Vocabulary: <i>Los productos</i> and <i>En el supermercado</i></p> <p>10.1.2 Vocabulary: <i>La mesa</i></p> <p>10.1.3 Grammar: Informal commands</p> <p>10.1.4 Grammar: <i>Se + Verb</i></p> <p>10.1.5 Pronunciation</p> <p>10.1.6 Listening</p> <p>10.1.7 Reading</p>	
In-Class Day 1 (Mon 1/27 or Tue 1/28)	In-Class Day 2 (Wed 1/29 or Thu 1/30)
<p>9.3.6 Repaso del pretérito y el imperfecto de indicativo: pp. R71-R72, R83-R84, 82 (<i>presentación</i>).</p> <p>9.3.7 Repaso de los mandatos formales: pp. R85-R86 (<i>presentación</i>).</p>	<p>9.3.3 Repaso del futuro perifrástico: <i>ir a + infinitivo</i>: p. R27 (<i>presentación</i>).</p> <p>LECCIÓN 11</p> <p>Goals: Discuss health and medical treatments. Talk about the body. Express emotions, opinions, expectations, and wishes.</p> <p>Introduction to 11.1 (5 min)</p> <p><u>Grammar:</u> <i>Introduction to the present subjunctive</i> (pp. 40-42).</p> <p><u>Vocabulary:</u> <i>Médicos, farmacias y hospitales</i> (p. 32), <i>las partes del cuerpo</i> (p. 34), <i>la salud</i> (p. 36).</p> <p>In-class escritura 1 based on 9.3 85 words (30 min)</p> <p>English words and proper nouns do not count towards the 85-word minimum.</p>

Semana 4: Del 3 al 9 de febrero Online Assignments 11.1 due by February 9 11.1.1 Vocabulary: <i>Las partes del cuerpo</i> 11.1.2 Vocabulary: <i>Médicos, farmacias y hospitales</i> and <i>La salud</i> 11.1.3 Grammar: Introduction to the present subjunctive 11.1.4 Listening 11.1.5 Reading	
In-Class Day 1 (Mon 2/3 or Tue 2/4)	In-Class Day 2 (Wed 2/5 or Thu 2/6)
10.1.1 Vocabulary: <i>Los productos</i> and <i>En el supermercado</i>: pp. 4-8. 10.1.4 Grammar: <i>Se + verb</i>: pp. 12-14. Review of MSL 10.1.1 and 10.1.4 (5 min)	10.1.2 Vocabulary: <i>La mesa</i>: pp. 9-10. 10.1.3 Grammar: Informal commands: pp. 16-19. Review of MSL 10.1.2 and 10.1.3 (5 min) Introduction to 11.2 (5 min) <u>Grammar: <i>The subjunctive with expressions of emotions</i> (p. 46), <i>uses of por and para</i> (pp. 48-49).</u> Escritura 1 Returned to Students.

Semana 5: Del 10 al 16 de febrero Online Assignments 11.2 due by February 16 11.2.1 Grammar: The subjunctive with expressions of emotions 11.2.2 Grammar: Uses of <i>por</i> and <i>para</i> 11.2.3 Pronunciation 11.2.4 Listening 11.2.5 Reading Exam 1 at the Testing Center: Feb, Tue 11 – Fri 14; Based on Span 2 Review (9.3) and Lesson 10.	
In-Class Day 1 (Mon 2/10 or Tue 2/11)	In-Class Day 2 (Wed 2/12 or Thu 2/13)
Review for Exam 1	11.1.1 Vocabulary: <i>Médicos, farmacias y hospitales</i> and <i>La salud</i>: pp. 32-32, 36-37. 11.1.2 Vocabulary: <i>Las partes del cuerpo</i>: pp. 34-35. 11.1.3 Grammar: Introduction to the present subjunctive: pp. 40-45. Review of MSL 11.1.1, 11.1.2 and 11.1.3 (5 min) Lección 12 Goal: Talk about travel arrangements, hotel, and reservations, express affirmation and negation, talk about the recent past and the future. Introduction to 12.1 (5 min) <u>Grammar: <i>Affirmative and negative expressions</i> (pp. 70-71).</u> <u>Vocabulary: <i>Los viajes y los medios de transporte</i> (pp. 64-65, 67), <i>el alojamiento y las reservaciones</i> (p. 68).</u> No escritura this week

Semana 6: Del 17 al 23 de febrero**Online Assignments 12.1 due by February 23**

- 12.1.1 Vocabulary: *Los viajes y los medios de transporte*
- 12.1.2 Vocabulary: *El alojamiento y las reservaciones*
- 12.1.3 Grammar: Affirmative and negative expressions
- 12.1.4 Pronunciation
- 12.1.5 Listening
- 12.1.6 Reading

Escritura 1 - FINAL VERSION (typed) due on day 2 of this week. You must turn in the first version with the final version in order to receive credit for your assignment, otherwise your grade for the final version will be zero.

In-Class Day 1 (Mon 2/17 or Tue 2/18)	In-Class Day 2 (Wed 2/19 or Thu 2/20)
11.2.1 Grammar: The subjunctive with expressions of emotions: pp. 46-47. Review of MSL 11.2.1 (5 min)	11.2.2 Grammar: Uses of <i>por</i> and <i>para</i>: pp. 48-51. Review of MSL 11.2.2 (5 min) Introduction to 12.2 (5 min) <i>Grammar: Present perfect and participles used as adjectives (pp. 74-76), the future tense (pp. 78-79).</i> Final Version of <i>Escritura 1</i> Due.

Semana 7: Del 24 de febrero al 2 de marzo**Online Assignments 12.2 due by March 2**

- 12.2.1 Grammar: Present perfect and participles used as adjectives
- 12.2.2 Grammar: The future tense
- 12.2.3 Listening
- 12.2.4 Reading

In-Class Day 1 (Mon 2/24 or Tue 2/25)	In-Class Day 2 (Wed 2/26 or Thu 2/27)
12.1.1 Vocabulary: <i>Los viajes y los medios de transporte</i>: pp. 64-67. 12.1.2 Vocabulary: <i>El alojamiento y las reservaciones</i>: p. 68. 12.1.3 Grammar: Affirmative and negative expressions: pp. 70-72. Review of MSL 12.1.1, 12.1.2 and 12.1.3 (5 min)	<i>Review affirmative and negative expressions</i> Lección 13 Goal: Talk about art and culture. Express doubt and uncertainty. Hypothesize about the future. Describe states and conditions and talk about the past from a past perspective Introduction to 13.1 (5 min) <i>Grammar: The subjunctive with verbs and expressions of doubt (pp. 106-107).</i> <i>Vocabulary: Las artes y las letras: la literatura y el cine (pp. 96-99), la pintura y el arte (p. 101), la música y la cultura popular (p. 103).</i> In-class <i>escritura 2</i> based on 11.1, 11.2, and 12.1: 85 words (30 min) English words and proper nouns do not count towards the 85-word minimum.

Semana 8: Del 3 al 9 de marzo	
Online Assignments 13.1 due by March 16	
13.1.1 Vocabulary: <i>Las artes y las letras: La literatura y el cine. La pintura y el arte. La música y la cultura popular</i>	
13.1.2 Grammar: The subjunctive with verbs and expressions of doubt	
13.1.3 Pronunciation	
13.1.4 Listening	
13.1.5 Reading	
In-Class Day 1 (Mon 3/3 or Tue 3/4)	In-Class Day 2 (Wed 3/5 or Thu 3/6)
12.2.1 Grammar: Present perfect and participles used as adjectives: pp. 74-77. Review of MSL 12.2.1 (5 min)	12.2.2 Grammar: The future tense: pp. 78-81. Review of MSL 12.2.2 (5 min) Introduction to 13.2 (5 min) <i>Grammar: The conditional</i> (pp: 110-111), <i>reciprocal verbs and pronouns</i> (p. 114). <i>Escritura 2 Returned to Students.</i>

Spring Break: Del 9 al 15 de marzo

Semana 9: Del 17 al 23 de marzo	
Online Assignments 13.2 due by March 23	
13.2.1 Grammar: The conditional	
13.2.2 Grammar: Reciprocal verbs and pronouns	
13.2.3 Listening	
13.2.4 Reading	
Exam 2 at the Testing Center: Tue 3/18 - Fri 3/21; Based on Lessons 11 and 12.	
In-Class Day 1 (Mon 3/17 or Tue 3/18)	In-Class Day 2 (Wed 3/19 or Thu 3/20)
Review for Exam 2	13.1.1 Vocabulary: <i>Las artes y las letras: La literatura y el cine. La pintura y el arte. La música y la cultura popular</i>: pp. 96-100, 101-102, 103-104. 13.1.2 Grammar: The subjunctive with verbs and expressions of doubt: pp. 106-109. Review of MSL 13.1.1 and 13.1.2 (5 min) Introduction to 13.3 (5 min) <i>Grammar: The past perfect</i> (p.117). <i>Vocabulary</i> (review): <i>Las artes y las letras: la literatura y el cine</i> (pp. 96-99), <i>la pintura y el arte</i> (p. 101), <i>la música y la cultura popular</i> (p. 103). <i>No escritura this week</i>

<p>Semana 10: Del 24 al 30 de marzo</p> <p>Online Assignments 13.3 due by March 30</p> <p>13.3.1 Vocabulary review: <i>Las artes y las letras: La literatura y el cine. La pintura y el arte. La música y la cultura popular</i></p> <p>13.3.2 Grammar: The past perfect</p> <p>13.3.3 Pronunciation</p> <p>13.3.4 Listening</p> <p>13.3.5 Reading</p> <p>Escritura 2 - FINAL VERSION (typed) due on day 2 of this week. You must turn in the first version with the final version in order to receive credit for your assignment, otherwise your grade for the final version will be zero.</p>	
In-Class Day 1 (Mon 3/24 or Tue 3/25)	In-Class Day 2 (Wed 3/26 or Thu 3/27)
<p>13.2.1 Grammar: The conditional: pp. 110-113.</p> <p>Review of MSL 13.2.1 (5 min)</p>	<p>13.2.2 Grammar: Reciprocal verbs and pronouns: pp. 114-116.</p> <p>Review of MSL 13.2.2 (5 min)</p> <p>Lección 14</p> <p>Goal: Talk about the environment and advances in science and technology. Express wishes and recommendations in the past. Hypothesize about the present and the future.</p> <p>Introduction to 14.1 (5 min)</p> <p><u>Grammar:</u> <i>Imperfect subjunctive</i> (pp. 140-141). <u>Vocabulary:</u> <i>La ciencia y la tecnología en el mundo de hoy</i> (p. 132), <i>la conservación del medio ambiente</i> (p. 134), <i>otros retos del futuro</i> (pp. 136-137). <i>Final Version of Escritura 2 Due.</i></p>

<p>Semana 11: Del 31 de marzo al 6 de abril</p> <p>Online Assignments 14.1 due by April 6</p> <p>14.1.1 Vocabulary: <i>La conservación del medio ambiente</i> and <i>La ciencia y la tecnología en el mundo de hoy</i></p> <p>14.1.2 Vocabulary: <i>Otros retos del futuro</i></p> <p>14.1.3 Grammar: Imperfect subjunctive</p> <p>14.1.4 Listening</p> <p>14.1.5 Reading</p>	
In-Class Day 1 (Mon 3/31 or Tue 4/1)	In-Class Day 2 (Wed 4/2 or Thu 4/3)
<p>13.3.2 Grammar: The past perfect: pp. 117-119.</p> <p>Review of MSL 13.3.2 (5 min)</p>	<p><i>Brief Grammar review / Cultural Day</i> (15 min)</p> <p>Introduction to 14.2 (5 min)</p> <p><u>Grammar:</u> the present tense (pp. R5-R8, R11, R16-R17, R24-R26, R 27, R32-R33), the future tense (pp. 78-79) and the conditional (pp. 110-111) (review); <i>if-clauses</i> (pp. 140-141). <i>In-class Escritura 3 based on 13.2 and 13.3: 85 words (30 min)</i> English words and proper nouns do not count towards the 85-word minimum.</p>

Semana 12: Del 7 al 13 de abril Online Assignments 14.2 due by April 13 14.2.1 Grammar: Review: The present tense, the future tense, and the conditional 14.2.2 Grammar: If-clauses 14.2.3 Pronunciation 14.2.4 Listening 14.2.5 Reading	
In-Class Day 1 (Mon 4/7 or Tue 4/8)	In-Class Day 2 (Wed 4/9 or Thu 4/10)
14.1.1 Vocabulary: <i>La conservación del medio ambiente</i> and <i>La ciencia y la tecnología en el mundo de hoy</i>: pp. 132-133, 134-135. 14.1.2 Vocabulary: <i>Otros retos del futuro</i>: pp. 136-138. Review of MSL 14.1.1 and 14.1.2 (5 min)	14.1.3 Grammar: Imperfect subjunctive: pp. 140-143. Review of MSL 14.1.3 (5 min) <i>Escritura 3 Returned to Students.</i>

Semana 13: Del 14 al 20 de abril No Online Homework Escritura 3 - FINAL VERSION (typed) due on day 2 of this week. You must turn in the first version with the final version in order to receive credit for your assignment, otherwise your grade for the final version will be zero.	
In-Class Day 1 (Mon 4/14 or Tue 4/15)	In-Class Day 2 (Wed 4/16 or Thu 4/17)
14.2.2 If-clauses: pp. 144-146. Review of MSL (5 min)	<i>Review If-clauses</i> Oral exam: Presentation and Sign up <i>Final Version of Escritura 3 Due.</i>

Semana 14: Del 21 al 27 de abril No Online Homework Exam 3 at the Testing Center: Tue 4/22 – Fri 4/25; Based on Lessons 13 and 14.	
In-Class Day 1 (Mon 4/21 or Tue 4/22)	In-Class Day 2 (Wed 4/23 or Thu 4/24)
Review for Exam 3	Cultural Day Practice for the Oral Exam Please fill out the SRTE in ANGEL <i>No escritura this week</i>

Semana 15: Del 28 de abril al 4 de mayo (Last day of classes: 2 de mayo) No Online Homework	
In-Class Day 1 (Mon 4/28 or Tue 4/29)	In-Class Day 2 (Wed 4/30 or Thu 5/1)
ORAL EXAM	ORAL EXAM